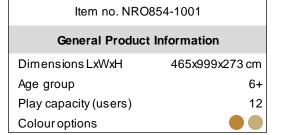
NRO854









The Parkour 4 is a hugely appealing play piece. It is exactly what 6-12 year olds want; a trim trail that's fun. The variation in climbing, crawling and balancing activities will make children come back again and again. The many inclined, twisted and vertical nets and the different mesh directions make great play challenges. Climbing or crawling up, down and

through the big meshes hugely stimulates coordination and proprioception. Both are skills necessary to navigate the world confidently and achieving physical confidence. The rubber disc seating points and inclined beams are great for meeting and exchanging, the bouncy and inclined character of these elements make them a constant balance and muscle trainer,

even when seated. When climbing through the Parkour 4 children train their cooperation and turn-taking skills which can be hard to teach, but can be easily learned through play.





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257 cm 62,0 m2

11.4

4,07 m3 0,39 m3

106 cm

588 kg

In-ground



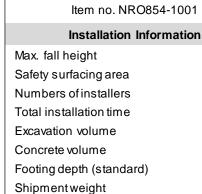
All Organic Robinia products by KOMPAN are made of 100% Robinia wood from sustainable European sources. On request it can be supplied with FSC® Certified (FSC® C004450) Robinia wood.



Nets and ropes are made of UV-stabilised PA with inner steel cable reinforcement. The rope is induction treated in order to create a strong connection between steel and rope which leads to good wear resistance.



Full coloured EPDM rubber seats with smooth surface. The seats is are moulded on a hot dip galvanised steel inlay that ensures durable fixation to the rope.



Anchoring options

Warranty Information

Stainless steel components	Lifetime
Robinia wood	15 years
Ropes & nets	10 years
EPDM components	2 years
Spare parts guaranteed	10 years



The hardware is made of stainless steel or galvanised steel to ensure durable connections with a high corrosion resistance.



The Robinia wood can be supplied as untreated raw wood or painted with a brown coloured transparent pigment that maintains the golden wood colour of the wood.

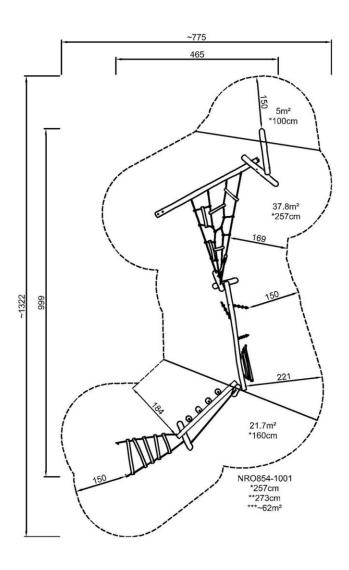


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* Max fall height | ** Total height | *** Safety surfacing area

* Max fall height | ** Total height





Click to see 1:100 ratio TOP VIEW

Click to see 1:100 ratio SIDE VIEW

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Top rope

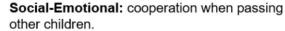
Physical: the top rope adds support when balancing on the beam. This develops dexterity. hand and arm muscles.





Parkour climbing knots

Physical: the small knots add support for hands and feet when climbing in the ropes. This supports spatial awareness, cross coordination and all muscle groups.







Twisted climbing net

Physical: supports cross coordination as well as sense of balance and space. Core, leg and arm muscles are trained, too. These physical skills add to self awareness and helps when judging your body in time and space, a crucial skill.

Social-Emotional: the twisted shape creates varied seating possibilities and interaction from one side to the other. This develops empathy and cooperation.



Climbing net

Physical: the inclined net supports the upward climbing movement of the body. The net supports cross-body coordination, which impacts coordination of the right and left part of brain, fundamental for other skills such as the ability to read. The asymmetry of the net challenges the children's climbing.





Parkour ropes

Physical: the big rubbery discs are great supports for the feet when climbing or crossing the module. This supports cross coordination, sense of balance and arm and leg muscles. This combination adds to the child's general body adeptness and awareness, adding security to its movements.

Social-Emotional: the seats make a nice destination and meeting point and take cooperation when crossing by others on the way through the module.





Physical: children develop crossbody coordination and muscle strength. The asymmetry of the net challenges the children's climbing.

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PHYSICAL Joy of movement: motor skills, muscle, cardio and bone density



SOCIAL-EMOTIONAL Joy of being together: teamwork, tolerance and sense of belonging



COGNITIVE
Joy of learning:
curiosity, understanding of causal
relationships and knowledge of the world



CREATIVE
Joy of creating:
co-creation and experimenting
with materials



BALANCE

To balance is to stay upright when walking or standing on a surface that makes this challenging (e.g. a wobbly, inclined, or narrow surface).



HANG IN ARMS

To hang in arms is the act of carrying the body with the hands or arms, possibly to traverse to another platform or play item.



SENSORY

To sense is the act of taking in information with the sensory system: seeing, feeling, hearing or sensing with the body.



BOUNCE

To bounce is the act of bouncing on a responsive, flexible, elastic or tensile surface.



JUMP

To jump is the act of jumping up or down on a hard surface.



SLIDE

To slide is the act of moving fast downwards seated on a slide.



CLIME

To climb is the act of moving upwards, crosscoordinating arms and legs, on a vertical or inclined surface or net.



PULL

To pull is the act of pulling an item towards you or you towards an item with one or both hands, or possibly using the entire body.



OCIALIZE

To socialize is the act of meeting, communicating or cooperating in an activity that stimulates and facilitates social interaction.



CONSTRUCT

To construct is the act of creating new patterns, shifting items or materials to new positions or constructing with materials that can be transformed or manipulated.



PUSH

To push is the act of pushing an item away from you with one or both hands, possibly with the entire body.



SPIN

To spin involves a fast, repeated horizontal or vertical turn of the body on a piece of equipment that facilitates the movement.



CRAWL

To crawl is the movement of moving forwards or backwards, cross-coordinating arms and legs, on a horizontal or slightly inclined surface.



ROCK

To rock is the action of rocking back and forth, or sideways, on e.g. a piece of spring equipment.



VAVA

To sway is the movement of swaying back and forth, or around, lying, seated or possibly standing, in a pendulant or circular movement, e.g. on a hammock or on a rope.



DRAMATIC PLAY

Dramatic play is motivated through play items that stage a frame, place or environment for acting out make believe or role play scenarios.



ROTATE

To rotate involves a vertical or horizontal slower paced turn of the body, facilitated by a piece of equipment.



SWING

To swing is the movement of swinging back and forth, or in circular movement, seated, standing or lying, in an unhindered arc.



GLIDE

To glide is the act of moving from one point to another without shifting the feet, in a horizontal or vertical movement, in a seated, lying or standing position, letting gravity do the work.



RULES PLAY

Rules play is motivated through play items that suggest games-with-rules, cooperation and team work, e.g. tic-tac-toe, timers or ball games.



WONDER

To wonder is motivated through play items that make children need and use their logical, abstract or creative thinking skills, as well as their memory.